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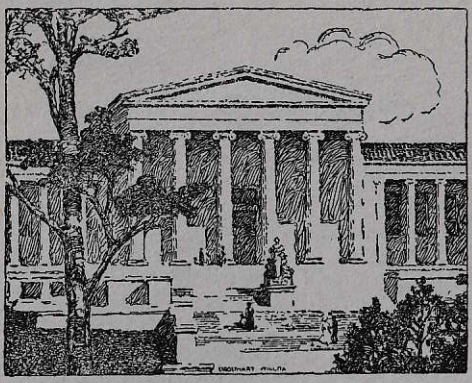

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, N. Y.

CATALOGUE

OF FOUR SPECIAL EXHIBITIONS

PAINTINGS BY
FREDERICK CARL FRIESEKE, N. A.

PAINTINGS BY MAURICE FROMKES

PAINTINGS AND ETCHINGS BY
HAYLEY LEVER

PAINTINGS BY JONAS LIE

December 11, 1920---January 3, 1921
199---1920---11

NOTES

These Exhibitions are installed in the South Galleries.

All of the paintings are for sale. For prices, inquire at the desk in Gallery VI, or from members of the staff.

The Albright Art Gallery is open every day from ten o'clock a. m. to five o'clock p. m., excepting on Sundays, Mondays and Holidays, when the hours are one to five p. m.

Admission is free on Tuesdays, Thursdays, Saturdays, Sundays and Holidays. On other days an entrance fee of twenty-five cents is charged.

The Buffalo Fine Arts Academy
Albright Art Gallery

CATALOGUE

OF FOUR SPECIAL EXHIBITIONS

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FREDERICK CARL FRIESEKE, N. A.

Frederick Carl Frieseke was born at Owosso, Mich., April 7th, 1874. He was a pupil of the Art Institute of Chicago, Art Students' League of New York, and also studied under Constant, Laurens and Whistler in Paris. He is a member of the National Academy of Design, the American Art Association of Paris, International Society of Arts and Letters and an Associate Member of the Societe Nationale des Beaux Arts, Paris.

Mr. Frieseke has received the following awards: Silver Medal, St. Louis Exposition, 1904; Gold Medal, Munich, 1904; Fourth W. A. Clark Prize ($500), Corcoran Art Gallery, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1913; Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915; Harris Silver Medal and Prize ($500), Art Institute of Chicago, 1916. He is represented in the following collections; Luxembourg Museum, Paris, France; Metropolitan Museum of Art, New York, N. Y.; Art Institute of Chicago, Chicago, Ill.; Minneapolis Institute of Art, Minneapolis, Minn.; Telfar Academy, Savannah, Georgia; Modern Gallery, Venice, Italy; Museum of Odessa; Museum of Fine Arts, Syracuse, N. Y.; City Art Museum, St. Louis, Mo.; Cincinnati Museum Association, Cincinnati, O.; Toledo Museum of Art, Toledo, O.; New Britain (Conn.) Institute; Detroit Institute of Arts, Detroit, Mich.

TITLES OF PAINTINGS

1. Dressing Up.
2. The Pink Room.
3. The Garden Pool.
4. In the Doorway, No. 1.
5. On the Beach.
6. In the Garden.
7. In the Doorway, No. 2.
8. The Old Mill, October.
9. A Corsican Girl.
10. Girl with Earrings.
11. Rest.
12. Under the Trees.
13. Open Window.
14. Under the Awning.
15. The Green Blinds.
16. In the Library.

MAURICE FROMKES

Maurice Fromkes was born in Russia, February 19th, 1872. He was a pupil of the National Academy of Design under Ward and Low. He is a member of the Salmagundi Club and MacDowell Club of New York. Mr. Fromkes received the Isador Portrait Prize, Salmagundi Club, New York, 1908, and is represented in the collection of the Delgado Museum, New Orleans, and also in Newcomb College, New Orleans.

TITLES OF PAINTINGS

17. The Composer.
18. The Syrian Poet.
19. Pussy Willows.
20. White Cosmos.
21. Meadow Sweet.
22. The Yellow Sweater.
23. A Breath of Autumn.
24. The Lily Pond.
25. An Ancient Belle.
26. The Black Vase.
27. Canterbury Bells.
28. Peonies.
29. Water Lilies.
30. The White Heron.
31. The Persian Bottle.
32. Granny's Mantel.
33. Green and Red Peppers.
34. Sweet William and Calendula.
35. Incoming Tide.
36. Single Lily.

HAYLEY LEVER

Hayley Lever was born at Adelaide, South Australia, September 28th, 1876. He studied in Paris, London and New York. He is a Life Member of the National Arts Club, New York, as well as a member of the New Society of Artists, New York; Royal West of England Academy, Bristol, England; Royal British Artists, London, and the Royal Institute of Oil Painters, London, England. Mr. Lever is at present an instructor in the Art Students' League, New York.

Mr. Lever has received awards as follows: Honorable Mention, Carnegie Institute, Pittsburgh, Pa., 1913; Silver Medal, National Arts Club, New York, N. Y., 1914; Carnegie Prize, National Academy of Design, New York, N. Y., 1914; Gold Medal, National Arts Club, New York, N. Y., 1915; Gold Medal, Panama-Pacific International Exposition, 1915; Sesnan Gold Medal, Philadelphia, Pa., 1917; Water Color Prize, Philadelphia, Pa., 1918. He is represented in the following collections: Corcoran Gallery, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; Brooklyn Museum, Brooklyn, N. Y.; Fort Worth Museum, Fort Worth, Texas; Dallas Museum, Dallas, Texas; Detroit Institute of Arts, Detroit, Mich.; Los Angeles Art Museum, Los Angeles, Cal.; National Arts Club, New York, N. Y.; National Art Gallery, New South Wales, Australia; National Art Gallery, South Australia.

TITLES OF PAINTINGS

37. Drying Sails.
38. Morn in Harbor.
39. Haze in Harbor.
40. Dance of the Boats.
41. Exmouth Sands, Devonshire, England.
42. Fifth Avenue, French and English Commission, 1917.
43. Summer.
44. Pleasure Yachts.
45. Harbor Entrance.
46. Drying Nets.
47. Fifth Avenue from Library.
48. Lower New York.
49. Evening, Gloucester, Mass.
50. St. Ives—Fishermen's Shelter.
51. Herring Boats.
52. Pilchard Boats.

53. Fishing Schooner.
54. "L"—66th Street, New York.
55. Grey Morn—St. Ives.
56. Fog—Gloucester.
57. Sea Mist.
58. Boats—Gloucester.
59. Impression of London Bridge.
60. Flowers.
60(a) Landing Fish.

TITLES OF ETCHINGS

61. War Ships.
62. Fish Houses—Gloucester.
63. From the Hill—East
64. Landing Fish—St. Ives.
65. Under Weigh.
66. Moonlight.
67. Fishing Schooner.
68. Harbor.
69. Pleasure Yachts.
70. Fishing Boats.

JONAS LIE, N. A.

Jonas Lie was born in Norway, April 29, 1880. He was a pupil of the National Academy of Design and the Art Students' League, of New York. He is a member of the National Academy of Design, American Painters and Sculptors, Independent Artists, and Society of the Painters of New York. Awards: Silver Medal, St. Louis Exposition, 1904; First Hallgarten Prize, National Academy of Design, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Greenough Memorial Prize, Newport Art Association, 1919.

TITLES OF PAINTINGS

71. When Days Grow Longer.
72. With Our Armies at Home.
73. Winding River.
74. Off on the Breeze.
75. Indian Summer.
76. The Return.
77. Along the Wharves.
78. Toilers of the Sea.
79. Before the Wind.
80. Wharf in Winter.
81. When the Boats Come In.
82. Sunrise Bay.
83. Peonies.
84. Bowl of Chrysanthemums.
85. House by the Stream.
86. At the Docks.
87. Nova Scotia Village.
88. Gray Winter Day.
89. City Icebound.
90. Lobster Fishing.
91. Sunday Afternoon.
92. On the Coast.
93. Storm Cloud.
94. New England Village.
95. Evening.
96. Vesper.
97. Setting Sail.
98. Sunlit Shore.
99. Moorings.
100. Rockport.

101. Through the Icefloes.
102. The Waterfront.
103. Eastward.
104. The Fleet Sails By.
105. The Mill Race.
106. Roses.
107. An Oak.
108. White Moonlight.
109. Birches.

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Museum of Fine Arts, Boston

THE BUFFALO FINE ARTS ACADEMY was incorporated December 4th, 1862, "to promote and cultivate the fine arts and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings, and collections of paintings, sculpture, engravings, and other works of art, an art library, and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches." The Albright Art Gallery, first occupied in 1905, is open to the public every day from ten a.m., with the exceptions of Sundays and Mondays, when it is open from one to five p.m. Admission is free to members and their families at all times, and free to the public on Tuesdays, Thursdays, Saturdays, Sundays and Holidays; other days an admission fee of twenty-five cents is charged.

THE ART SCHOOL, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Metal Work, Jewelry Silversmithing, Weaving, Basketry and Leather Embossing. For further particulars telephone Bidwell 1416.

ALL FRIENDS of the Albright Art Gallery are invited to become members. Annual Members—"The Friends of the Albright Art Gallery"—pay a fee of five dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. The contribution or devise of fifty thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected or declared a Benefactor of the Academy by the Board of Directors. The contribution of five thousand dollars in cash, securities, or property, to the funds of the Academy shall render the donor eligible to be elected a Fellow of the Academy in Perpetuity, by the Board of Directors. The contribution of one thousand dollars in cash, securities, or property, shall render the donor eligible to be elected a Fellow for Life of the Academy.

ALL MEMBERS are entitled, with their families and visiting friends to admission to all exhibitions, receptions, public lectures, and entertainments given by the Academy.

SCHOOLS, CLUBS, DELEGATIONS, ETC., desiring to see the collections of the Academy under guidance may make appointments by telephone (Bidwell 848) with the office of the Director.

REPRODUCTIONS

of the following paintings in the Permanent Collection of the Buffalo Fine Arts Academy are on sale at the entrance of the Albright Art Gallery

"Venetian Bead Stringers"
By JOHN SINGER SARGENT

"Temple of the Mind"
By ALBERT PINKHAM RYDER

"Church at Old Lyme"
By CHILDE HASSAM

"The Mother"
By EDWARD EMERSON SIMMONS

"Shimmering Tree Shadows"
By GARDNER SYMONS

"The Crossroads"
By W. ELMER SCHOFIELD

Price, - - $1.00 Each